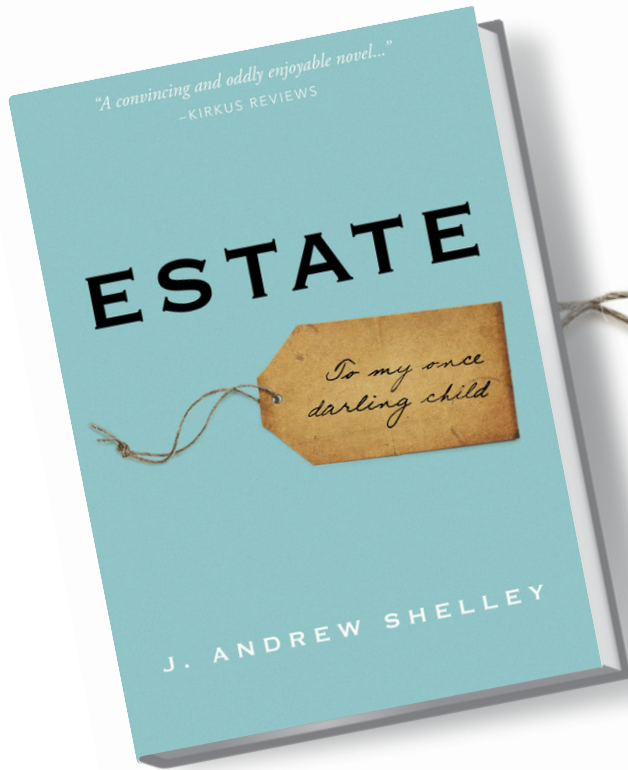


ESTATE



It has become clear to Timothy that the estate will not be “easy and kinda fun to manage,” like Mom insisted. The gifts from the grave will not transform lives. The stuff will not inspire last-minute love. The declarations of the Last Will and Testament, however, might estrange the family he has left, and no one can fathom the miseries in the grotto under the ancestral home.

“... an emotionally intelligent, humorous literary gem that’s perfect for fans of dysfunctional family dramas with a twist.” – Reader’s Favorite

The award-winning story told by J. Andrew Shelley’s *Estate* speaks to everyone who must navigate the unfinished business of family. That is, almost all of us. It is a novel of transitions: between generations, from love to resentment and back again, from a murky past toward a brighter future. Reality fiction at its best: unflinching, compassionate, demanding, but true.

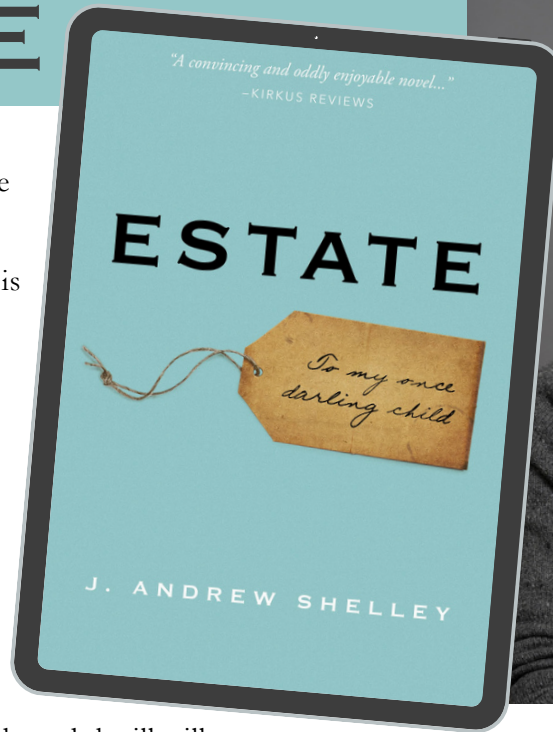
“Shelley proves himself to be an exceptional novelist...” – Kirkus Reviews

jandrewshelley.com

ESTATE

Estate is not a memoir “because that would be too painful” according to the author. *Estate* is something better. A story that engages and inspires us to do better for our families.

Estate unravels the mysteries of Timothy, Janice, Matt, Ethan, Jeff, and Holly while unwinding the end-of-life awfulness: the hurt feelings, the lost legacies, the broken faith, and the ill will.



After decades building the tech that has changed our world, J. Andrew Shelley has moved on. His stories entertain and explore the intersection of life, law, money, and love.

Over the years he has experienced the passage of loved ones with far too much commotion. *Estate* was birthed out of that tumult. It is his second novel.



Kirkus Reviews:
GET IT!

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BOOK INFORMATION

Title

Estate: To my once darling child

Genre

Reality Fiction, Family Saga, Literary Fiction

Awards

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Comps

The Corrections, Everything I Never Told You, Tell Me Everything

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